

HANNAH PEEL

Hannah Mary Peel is a Northern Irish born singer, songwriter, multi-instrumentalist and award winning composer. She is signed exclusively to *Beggars Music Publishing*.



In *February 2011* she released her critically acclaimed debut album following a unique EP of 80's covers performed on a music box. Her EP *Fabricstate* released *February 2014* broke further new ground for the artist, blending analogue synths and organic instrumentation.

She has composed, scored and produced music for TV, Film, Theatre and Dance. Her music has been featured on hit TV shows (*American Horror Story, Bones, Reign, Ringer* and the 2012 feature film *Anna Karenina*). She has worked for *Sadler's Wells*

Theatre and was the youngest ever awardee to curate and produce for *Liverpool's capital of culture 2008*.

Her *Marie Curie Daffodil advertisement* won two **British arrow awards** and she also won a **2013 RTS award** for the theme music to the hit C4 show *Dates*.

She is founding member of the expansive band project **The Magnetic North** who released their debut album to widespread acclaim. *Orkney: Symphony of the Magnetic North* was released in May 2012.

FABRICSTATE

"It's an exhilarating listen ...hijacking your mind and steering your imagination across the globe and throughout time" Line of Best Fit 8/10

"Peel's flare for drama so perfectly captured in these demanding, insistent and intensely emotional creations. Seamlessly blending warm organic analogue sonics with gently pulsating electronic elements it creeps into your conscious mind" London in Stereo

"Fabricstate has the ability to really get under your skin, and the feeling of emptiness only comes from its ability to open your mind and its large, echoing, other-worldly sound...what she is doing is powerful, and if music is made to stir your emotions, then Hannah has definitely created a successful EP" For Folks Sake

ORKNEY : SYMPHONY OF THE MAGNETIC NORTH

*"Elegiac melodies that drift like the winds buffeting the islands" Mojo *****

*"remarkable...songs as gloriously haunted as the land that spawned them" Q *****

"Like a folk score to a forgotten Hitchcock film...quite brilliant" Loud and Quiet 8/10

*"..the magic and mysteries of one of Britain's northernmost points"
Drowned In Sound 8/10*

*"Unobtrusively lovely melodies" The Times *****

"something incredibly precious" Clash 8/10

*"These are timeless songs... a treasure map to the Orkney Islands"
The Quietus*

THE BROKEN WAVE

*"A timely antidote to the plethora of vacuous, coma-inducing, Marling-apeing, fem-folk automatons" VICE *****

*"You call this your Home, stands out as one of the most subtly bewitching singles of last year" The Fly *****

*"To pair such intimate melancholy with ambition like this is no small feat" NME *****

*"Peel sings as if Butter wouldn't melt, but her melodies are strong."
Independent on Sunday *****

*MOJO / UNCUT / Q Magazine / Mail on Sunday *****